

Pre-Visit Activity 8th Grade

Introductory Video and Comic Book Excerpts

Overview:

This pre-visit activity is designed to introduce students to the HistoryMobile and engage them in discussion and critical thinking. As a class, students will watch and discuss the HistoryMobile's introductory video and excerpts from the HistoryMobile comic book. These pre-visit activities are designed to complement a larger project-based student experience that includes a visit from the HistoryMobile and post-visit activities. All HistoryMobile activities support Common Core English Language Arts standards.

About the Exhibit: The HistoryMobile exhibit "Torn Within and Threatened Without: Kentuckians and the Civil War Era" features eight Kentuckians ranging from the famous to the everyday citizen. Through personal recollections, primary sources, authentic artifacts and touch-screen activities, students can explore the difficult decisions Kentuckians faced during the Civil War.

Time Required:

1 Hour

Common Core Standards Addressed:

English Language Arts » History/Social Studies » Grade 6-8

Key Ideas and Details

- ❖ CCSS.ELA-Literacy.RH.6-8.1 Cite specific textual evidence to support analysis of primary and secondary sources.
- CCSS.ELA-Literacy.RH.6-8.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

Craft and Structure

❖ CCSS.ELA-Literacy.RH.6-8.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

- ❖ CCSS.ELA-Literacy.RH.6-8.5 Describe how a text presents information (e.g., sequentially, comparatively, causally).
- CCSS.ELA-Literacy.RH.6-8.6 Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

Integration of Knowledge and Ideas

CCSS.ELA-Literacy.RH.6-8.8 Distinguish among fact, opinion, and reasoned judgment in a text.

Essential Resources:

- Multimedia display with internet access
- Introductory Video (Click to Access)
- HistoryMobile Comic Book Excerpts (Click to Access)*

Vocabulary:

<u>Civil War</u>: a war between opposing groups of citizens of the same country

Confederate: the Southern States.

<u>Primary source</u>: an artifact, document, recording or other source of information that was created at the time of study.

<u>Secondary Source</u>: an account or interpretation of an event by someone without first-hand experience.

<u>Slavery</u>: the state or condition of being a slave; a civil relationship whereby one person has absolute power over another and controls his life, liberty, and fortune.

Union: the Northern States.

Activity

- 1. Students Watch and Discuss HistoryMobile Introductory Video (20-30 minutes)
 - a. First viewing of the video.
 - 1) **Discussion Ouestions:**
 - 1. Describe:
 - 1. What characters stood out to you?
 - 2. How is the information in the video presented? e.g. Sequentially, comparatively, or causally?
 - 2. Analyze:

* If this link does not work, try pasting the following link into your internet browser: https://www.dropbox.com/s/rrpod1k4s2mhs56/Comic%20Book%20Excerpts%20%28Final%29.pdf.

- 1. What themes can you identify in the video?
- 2. What choices did the characters face?

3. Interpret:

- 1. What is the main idea of the video?
- 2. What does the video suggest about life in Kentucky during the Civil War?

b. Second viewing of the video

1) **Discussion Questions:**

- 1. Describe:
 - 1. What new things did you notice in watching the video a second time?
- 2. Analyze:
 - 1. Does the source seem credible?
 - 2. Is the video a primary or secondary source?
- 3. Interpret:
 - 1. Why were Kentuckians so divided?
 - 2. Why are choices so important?

2. Students read and discuss HistoryMobile comic book excerpts (20-30 minutes)

- 1) **Discussion Questions:**
 - 1. Describe:
 - 1. What stood out to you in the comic excerpts?
 - 2. Analyze:
 - 1. What character did you like the most?
 - 2. Is the comic a primary or secondary source?
 - 3. Interpret
 - 1. What does the video suggest about life in Kentucky during the Civil War?